Badger News | A Publication of the Badger Bonsai Society | Jan 2023

No Meeting in Jan-2023 Members-Only Dinner Thursday Jan-12-2023 | 6:00 pm

AGENDA:

Members-and-guests Social Event

CLUB OFFICERS and Roles:

President	Ron
Vice President	Mary
Secretary	Lisa
Treasurer	Ken
Web Admin / Newsletter	Wayne
Librarian	Alex
Refreshments	Elaine

trees are dormant they will need some hydration

and monitoring for issues over the next few months. Also, remember that while our plants are

generally in winter storage, there are plenty of

things you can and should be thinking about and

Looking forward to our next meeting at Olbrich

in February, our Vice President has lined up a

guest speaker to give a presentation on a related

art form — Japanese wood block prints. I will let

Mary give you more information in our February

President's Message

Happy New Year to Everyone!

A quick reminder to all ... there is NOT a meeting at Olbrich Gardens this month. Instead, members that signed up, will be at the Annual Holiday Dinner on Thursday Jan-12th at Imperial Gardens at University Avenue and Allen Boulevard in Middleton. Cocktail hour starts at 6pm and dinner at 7pm (details on page 2). I heard that Santa may have bonsai gifts for the good members that attend; please confirm your attendance with Mary.

As I am writing this we are getting some of the coldest weather yet, so hopefully your trees are all tucked away for their winter nap.

While there is not a meeting at Olbrich in January, we should all be thinking about how we are doing with the winter storage of our trees. My trees have been enjoying their rebuilt home (see picture on page 2) which is hovering in the low 30's now for several weeks. Don't forget that even though the

newsletter. Mary will preside over the February meeting as I will be in Oregon for a week of training with my teacher Ryan Neil.

doing to prepare for their emergence.

I look forward to seeing you all at the Holiday Dinner. --- Ron

Recap of Dec-8th meeting

Our Dec-8th meeting at Olbrich Gardens had over 25 members in attendance, but no first-time attendees. Presiding over his first BBS meeting as President, RonF presented a tentative schedule for meetings and workshops for 2023 (see page 3) and announced that BBS members can get a discount from SuperFly Bonsai; see an officer for details if you were not in attendance. Jason and Skyler were approved by the membership as Board-Members-At-Large for the BBS Board of Directors. Ron also reminded all about dues for 2023; Mary circulated the sign-up for the Annual

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Dinner Jan-12th, and a sign-up sheet to bring treats to monthly meetings – note that we are now asking for 2 members to bring treats for each monthly meeting (if you signed up, Elaine will call you in advance to remind you).

Show-n-Tell included: Skyler showed his American Larch (that we have seen off-and-on since June) after his winter defoliation and cutback; Zach discussed restyling of the Colorado Blue Spruce he acquired from Ralph; JonB talked about his Korean Hornbeam (from Chris) and Shimpaku Juniper and his restyling / design discussions of these trees in workshops he attended with Mauro Stemberger at Hidden Gardens in Willowbrook-IL; and finally Karl showed a small kintsugi-ed pot with dwarf schefflera that he indicated has smaller leaves and much shorter internodes than typically expected.

Thanks to all contributers and to Lisa for photos.

Mary discussed preliminary details and interest in a program on Japanese Wood Block Prints; the membership agreed this would be of interest, so Mary is setting this up for our Feb-9-2023 BBS meeting (see some "ticklers" on page 3).

Finally thanks to all that brought along Christmas treats – a nice return to a yearly tradition.

Jan-12-2023 Membership Dinner ...

Our BBS annual membership dinner is ON this year! It will be on our regular Thursday meeting date - January 12th - drinks at 6 pm and dinner at 7 pm. This will be banquet style with an egg roll, tea and 5 entries to pass around. The cost is \$23.00 per person with tax and tip included in your separate checks (your drinks are NOT included in that cost). This is a BBS-members only — and their guest(s) — event.

and will be held at Imperial Gardens — located at University Avenue and Allen Boulevard on the west side of Madison. This evening should be especially enjoyable as we had to miss this the last two years. A reminder and details was mailed out to the BBS membership on Jan-4th.

Please confirm your attendance with Mary.

our website: badgerbonsai.net

Ron's Winter Storage



BBS Annual Dues are due ...

Please make every effort to get your dues paid ASAP.



Karl: Schefflera

Show'n'Tell from Dec-8th meeting ...

RonF (left) and JonB's Shimpaku



(below) Zach: Colorado Blue Spruce





(above) Skyler: Larch



(below) JonB: Korean Hornbeam - before / after "guy-wiring"





Other Shows and Conventions or Societies:

Winter Shohin School (Portland-OR)

Jan-28 and Jan-29-2023; cost \$250

from Jonas Dupich (of Bonsai Tonight): Winter Shohin School is our premeir event, held this January in Portland, Oregon. A weekend seminar (with lectures, group exercises, critiques, demos and workshops), an exhibition of shohin bonsai, and a markplace of shohin goods make up the Winter Shohin School. *(details here)*.

<u>Prairie State Bonsai Society Winter</u> <u>Silhouette Exhibit (Wheaton-IL)</u>

Feb-18-2023: 10 am to 4 pm

A Silhouette exhibit displays the bonsai without leaves which may seem a little strange, but it is a great time to see the trees' structure, especially the ramification.

Dec-8th Meeting Door Prizes

Congratulations to our door prize winners of pots: TimO, JohnK and JohnR. Thanks Tamaki for giveaway of chopsticks.

About the E. B. Van Vleck collection of Japanese prints at the Chazen Museum of Art (in Madison-WI).

During the 1980s, John Hasbrouk Van Vleck and his wife Abigail donated more than 4,000 Japanese woodblock prints to the Chazen in memory of his father, Edward Burr Van Vleck, a mathematics professor at UW–Madison from 1906 to 1929.

E. B. Van Vleck began to collect Japanese prints around 1909. His most substantial acquisition, in the late 1920s, consisted of approximately 4,000 prints that had been owned by Frank Lloyd Wright. E. B. Van Vleck continued to buy and sell prints throughout his life. After his death, the collection was cared for by John Hasbrouk and Abigail.

The works record the history of Japanese printmaking from the late-18th into the 20th century. The 19th-century artist Utagawa Hiroshige is well represented; in fact some 2,200 prints make it one of the most extensive Hiroshige holdings in the world. The Van Vleck collection also has fine examples by Hokusai, Harunobu, Shunsho, Toyonobu, and many 20th-century shin-hanga artists such as Hasui and Yoshida

3690 results can be viewed online. Currently 2 pieces are on view at the museum Tentative 2023 Calendar for Badger Bonsai Society meeting & events:

(date is 2nd Thursday unless noted differently below)

<u>Jan-12-2023</u> - no regular meeting ... member-and guest(s)-only dinner ... *see details on page 2*

<u>Feb-9</u> - Japanese Woodblock Prints

Mar-9 - Repotting Basics

March-?? - Bonsai Foundation Course, session 4

Apr-?? - Milwaukee Bonsai burning bush dig

<u>Apr-13</u> - Prepping for annual show, incorporating accent plants (kusamono)

<u>April-??</u> - Bonsai Foundation Course, session 5

May-11 - Fertilization Basics - What, When, How Much, Why

May-20 and May-21 - BBS 2023 Annual Show

<u>Jun-8</u> - Pruning and partial defoliation tips

<u>Jul-13</u> - Wound work and wiring

<u>Aug-10</u> - Late summer work

Sep-14 - Wiring and styling

Oct-12 - Fall preparation

Nov-9 - Winter preparation

<u>Dec-14</u> - Holiday treats, Suiseki/Viewing Stones

Potential Workshops for 2023:

April — Repotting

July — Pruning / Wiring / Partial Defoliation

September — Wiring / Styling

Recent Links and Info of Interest

Bonsai Mirai: <u>Turn Nursery Stock into Shohin</u>

Chazen Museum of Art: Wood Block Prints

Info from 2016 Exhibtion

This survey of Japanese printmaking included more than a hundred of the most famous works in the museum's collection, including early prints that are so light-sensitive that they are not placed on view more than once in a decade. Prints from the last half of the eighteenth century, the nineteenth and twentieth centuries show the mastery of the printmakers and their transformation of the medium in response to changing times.

See more info about this collection to left.