



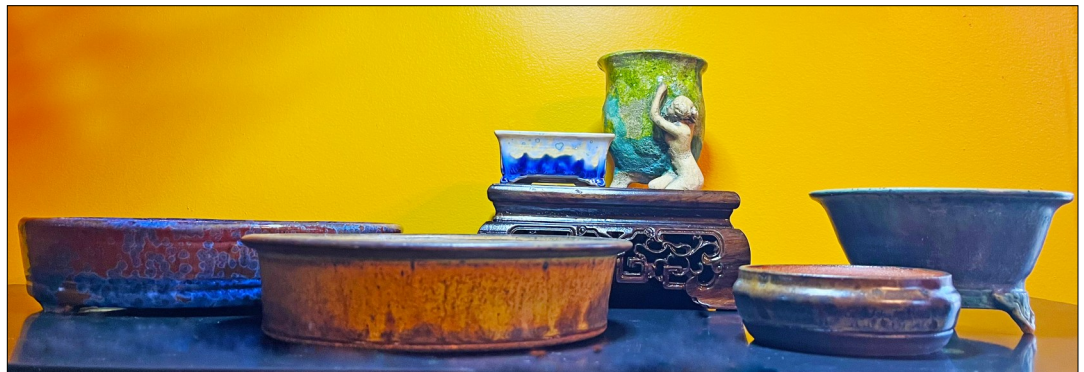
BADGER BONSAI NEWS

March 2025

President's Message

By Colin Renk

Hello fellow bonsai enthusiasts! Our upcoming meeting this Thursday, March 13, promises to be an engaging exploration into the artistry of bonsai pots. Join us as we dive into why the choice of pot is just as important as the tree itself in creating a harmonious and visually stunning bonsai display.



Lisa's new pots, from left, by potters Josh Jeram, Sara Rayner, Duy Anh, Phillippe Torcatis, Nick Chira, and Sam Miller.

Why do bonsai pots matter? A bonsai is more than just a miniature tree—it is a carefully crafted living sculpture. The pot serves as the frame that complements and enhances the beauty of the tree. The right pot can highlight a tree's character, emphasize its movement, and provide balance to the overall composition.

During our meeting, we will discuss key factors to consider when selecting a bonsai pot, including:

Shape and Size – How proportions affect the visual impact of your bonsai.

Color and Glaze – The role of earthy tones versus vibrant glazes and when to use each.

Texture and Material – Exploring the impact of clay, ceramic, and handmade finishes.

Historical and Cultural Influence – Understanding how traditional Japanese and Chinese styles shape modern bonsai pot design.

We will also showcase examples of stunning bonsai and pot pairings, as well as discuss the work of renowned bonsai pot artists. If you have an interesting pot, with or without a bonsai in it, feel free to bring it for discussion!

This meeting will be an excellent opportunity to deepen your appreciation for the artistry behind bonsai pots and gain insights that can elevate your own bonsai displays.

We look forward to seeing you there and sharing our love for bonsai craftsmanship. Happy growing!

UPCOMING
EVENT

March 13, 6:30 pm
Olbrich Botanical Gardens
3330 Atwood Ave, Madison

AGENDA:
Pot Artistry

March Meeting

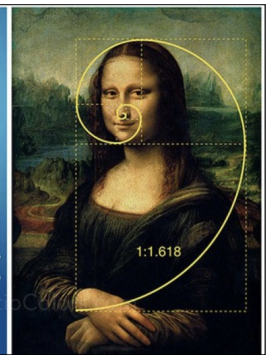
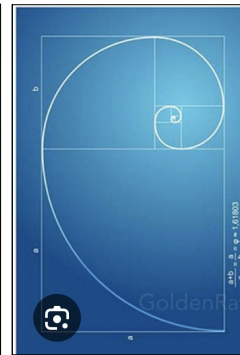
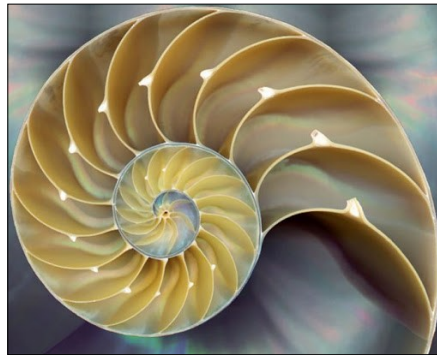
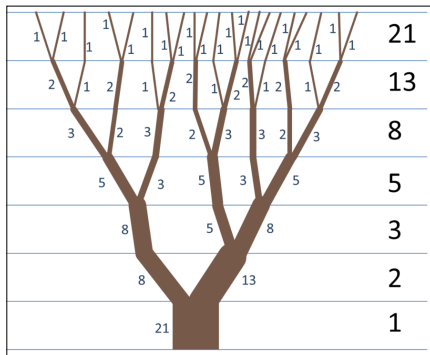
The main event at the March meeting was a fascinating presentation by Ken about tree architecture—the way trees grow and branch—which is closely related to the Fibonacci sequence. The Fibonacci sequence is a series of numbers in which each number is the sum of the two preceding ones. The Fibonacci sequence appears in many areas of mathematics and nature, such as in the arrangement of leaves on a stem, the spiral of shells, and even in financial markets.

The Fibonacci sequence is often represented in art through the golden ratio (approximately 1.618), which is closely

related to the sequence. Artists and designers use Fibonacci-based proportions to create visually harmonious compositions.

Examples of well-known uses of the Fibonacci sequence to create aesthetic balance include Leonardo Da Vinci's Mona Lisa, the Parthenon in Greece, and the rule of thirds in photography composition.

Once you recognize the Fibonacci sequence, you start to notice it everywhere.



SHOW and TELL



Skyler dug this little mulberry tree in his backyard last summer. It already has a nice branch structure and Skyler will work on developing ramification through continual pruning.



Ken shared his admiration of the ginkgo with this tree from his collection. Ginkgos are living fossils, dating back over 200 million years. They are the only surviving species in their botanical division (Ginkgophyta), meaning they have no close relatives among modern trees. Unlike many trees that follow Fibonacci branching patterns, ginkgo branches often grow in a random, irregular pattern.



Of Interest on the Web

[Badger Bonsai Society Member Group](#)

BBS members-only platform for sharing tips, advice, and inspiration between monthly meetings



A few of our suggestions for further study on what's happening this month in the world of bonsai.

[Unusual Potting Projects](#)

- *Crataegus*

[An introduction to bonsai soils](#)

- *Bonsai4Me*

[When will spring start?](#)

- *Bonsai4Me*

[Repotting Strategy](#)

- *Bonsai Tonight, Jonas Dupuich*



Follow [Badger Bonsai Society on Facebook](#) for the latest news, meeting agendas, upcoming events, and inspiring shares from the world of bonsai.

Karl wants BBS members to know about [Jonas Dupuich](#), a talented bonsai practitioner from California. His writings are always very insightful and informative. If you are not familiar with his postings, you should be. His latest posting mentions the auction at their annual bonsai auction at the [Bonsai Mammoth Auction & Sale Fundraiser](#). It is an auction of 97 trees. Some of the trees are show-ready excellent bonsai. However, most of the [bonsai](#) donated to the auction are given because they have problems. A wonderful exercise is to examine the trees and decide how you could possibly improve them.



CLUB OFFICERS AND ROLES

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Board Member	Skyler
Board Member	Loren

Badger Bonsai News is a monthly publication of the Badger Bonsai Society.

We don't want to lose you!

We hope you're enjoying your membership with BBS and the community we've built together! As we work to provide engaging workshops, guest speakers, and resources, we kindly remind you that membership dues play a crucial role in keeping our club thriving.

Your membership fee helps cover venue costs, materials, and special events that make our club a great place to learn and connect.

If you haven't renewed your membership yet, we ask that you do so by March 15. If we don't hear from you by then, we'll hate to see you go.

How to Pay Your 2025 BBS Membership Dues

Individual: \$30

Family: \$40

Student: \$20

We have recently learned that Zelle is no longer an option for us. If you've attempted to pay via Zelle recently, please check with Ken to make sure your payment went through. We plan to find an alternative to Zelle, but in the meantime, please use one of the payment options below:



PayPal. If you have a personal PayPal account you can make a payment to badgerbonsaisociety@gmail.com at no cost to you. Use this quick link: <https://paypal.me/BadgerBonsai> or the QR code to expedite the process, if you wish. Funds will be drawn either from your bank account or

credit card as you choose. In the notes field please write your name and indicate that this is for 2025 dues.

Check. Bring a personal check made out to “Badger Bonsai Society” to one of our monthly meetings for the Treasurer (Ken). Email badgerbonsaisociety@gmail.com if you prefer to mail your check and we will send you the Treasurer's home address.

Cash (least preferred). Our Treasurer (Ken) will write you a receipt if you pay with cash at one of our monthly meetings. Exact change is greatly appreciated.

By renewing your membership, you ensure we can continue offering valuable experiences to all members. If you have any questions or need assistance, feel free to reach out.

Thank you for your support, and we look forward to another fantastic year of bonsai with you!

Need a Ride to Meetings?

Let us know by sending an email to badgerbonsaisociety@gmail.com and we'll arrange for someone who lives nearby to pick you up.

